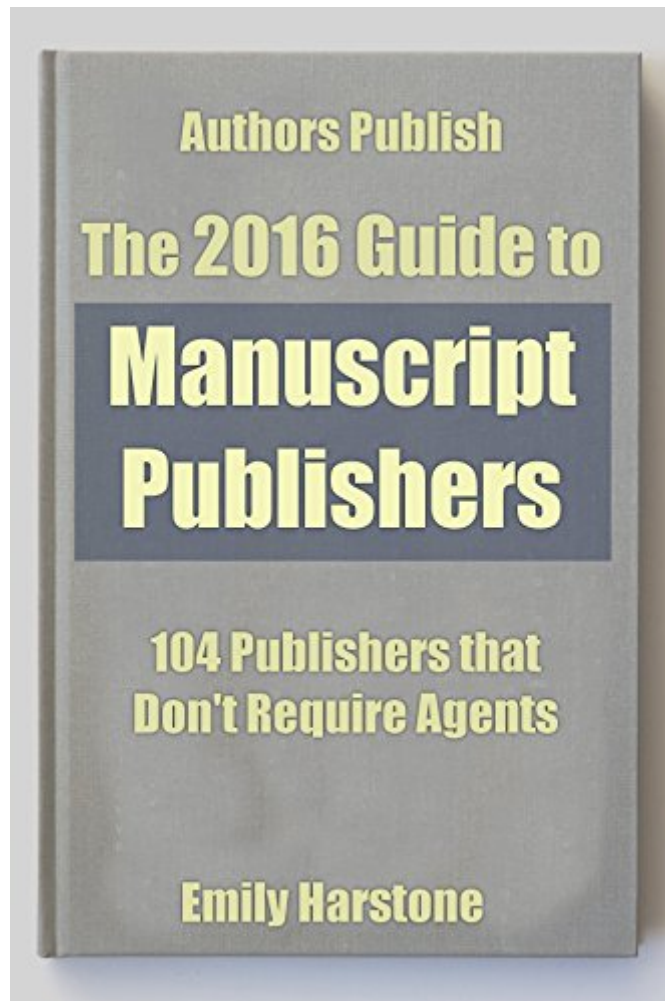


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The 2016 Guide To Manuscript Publishers: 104 Traditional Book Publishers That Don't Require Agents



Synopsis

Over the past three years, I have reviewed a publisher almost every week for Authors Publish Magazine. Some of these publishers are nearly household names, such as Chronicle Books or Bloomsbury. Others are fledgling companies still trying to figure out their identity. Many of the publishers fall between these two extremes. All of the reviews in this book were originally published in our magazine. The reviews have been updated to reflect any changes that have occurred within the company since the original review took place. This was an important and time-consuming project. Some of the changes that occurred with a publisher were minor; others were not. Many print companies who we reviewed early on have since started new digital first imprints. Fifteen of the publishers in the first edition of the book have been removed from the second edition of this book because they either started charging submission fees, closed to unsolicited submissions, or went out of business entirely. Around half of the publishers that did not make it into the second edition were removed because they closed to unsolicited submissions, and now they accept only agented submissions. The other more unfortunate trend that we have seen increase is that established traditional companies have started vanity-publishing imprints. We must emphasize that we are only reviewing the traditional publishing arm of any company and not the vanity-publishing arm. We do not recommend working with a vanity publisher. All the information in this book is as up to date as possible at the time of publication, but details can change at any time, so verify specific information on the company's website if you are serious about submitting to them. Not all of the publishers reviewed in this book are currently open to submissions, but the majority of them are. When reading this guide, it is important to know that every publisher that we review must meet a number of standards. All of the publishers must be open to any author regardless of their nationality and country of residence. Unfortunately, this eliminates a number of quality Canadian publishers. All of the publishers must be traditional publishers, which means that they must pay their writers for their work. It also means that they must never charge their writers anything to publish their books. This eliminates all vanity publishers, including companies that claim to be traditional publishers but charge their writers extra for cover design, editing, or other services. If a publisher tries to make you pay them, they are a vanity publisher. All of the publishers we review must be open to submissions without an agent at some point in the year. It is not that we don't like agents, some are great, some are not. There are definitely pros and cons to having an agent, and we leave that decision up to you. Most of the publishing companies we review are open to agented submissions as well; a few are not. Also, a number of publishers—particularly in the science fiction genre—prefer that you do not have one. We also try and wait at least a year before reviewing a company, so that they can

publish a few books and have a track record. So, even if we list a publisher as new, they are at least a year old.

Book Information

File Size: 641 KB

Print Length: 182 pages

Simultaneous Device Usage: Unlimited

Publisher: Authors Publish (September 4, 2016)

Publication Date: September 4, 2016

Sold by:Â Digital Services LLC

Language: English

ASIN: B01LMFJQ2O

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #184,387 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #163

inÂ Kindle Store > Kindle eBooks > Reference > Writing, Research & Publishing Guides >

Publishing & Books > Authorship #347 inÂ Books > Reference > Writing, Research & Publishing

Guides > Publishing & Books > Authorship

Customer Reviews

Emily Harstone has excelled with her new publication 'The-2016-Guide-to-Manuscript-Publishers' where she lists all the Manuscript publisher by genre and then explains how to check out her listings, and where to complain to, if you feel they are wrong. This book supports her previous work in subscriber email format, and goes further in explaining how different publishers may require different examples, and additional peices of information before they consider your ideas for publication. It contends with Blacks famous listing books for publishers, agents and others, and goes further in a kind of friendly frenzy of information. It's well worth a visit to, if you are looking for a publisher and have no idea about what they want, or how much you might be paid...A friendly helpful book of information...

I appreciate all the research required for this second annual guide to traditional publishers to whom

writers can submit without an agent. There are cautions, too, such as when a publisher seems to care more about works coming from workers within his/her own company. I found many that I plan to look into for my own work. Each publisher had to meet a number of standards. I for one, however, don't have the time to submit by post like I used to. It seems to me that if the publisher can't get up to speed technologically, then what is he/she doing in publishing? I would also take off the list any who can't send a simple "not interested" if they're not, rather than advising if you don't hear from them in 3-6 months they're not interested. The author has a huge bias against self-publishing, still calling it "vanity publishing," and the stigma simply isn't there anymore, although one should be cautious. Thank you Emily Harstone for all your hard work, and whether or not it works for me, I look forward to issue 3 next year, as will many writers. You're doing a wonderful service.

This is mandatory information if you plan to submit an unagented query. The book is organized by genre (although some publishers are cross genre) and includes relevant information about the type of manuscripts that might be a good fit with any given publishers. If you have ever tried to search publishing houses online, figure out if they take unagented submissions, figure out if they work with your genre, try to figure out your contact person....etc, etc, etc, you will rejoice to find that your work has already been done for you. I have an agent for my non-fiction, but I admit I am working on some fiction as well. Finding an agent is just as hard as finding a publisher, and if I can submit this without an agent it will make my life a lot easier. Thanks, Ms. Harstone!

I am authoring best selling books in India for the topmost publishers here since 1986. Earned 7 National Awards for my various books two of them by Government of India. So far published 27 major best sellers some of them selling successfully globally having Kindle versions as well. Yet failed to get any global publisher because my Indian publishers hardly paid me good money. After reading this guide, I am hopeful of getting some good publishers. Now I understand that globally known and good publishers review each proposal differently on multiple standards. The good thing is this that invariably all of the major publishing giants are truly magnanimous and accept all sorts of good proposals regardless of the author's nationality or country of residence. Most of them pay their writers fairly well. Factually none of them charge their prospective authors to publish their books. The authors hardly require any publishing agent as well. "The 2016 Guide to Manuscript Publishers" not only a quality essential reference for the authors but a boon also.

Probably better for other authors than myself. I read through the whole book and checked out most

of the websites noted, that were outside of my personal genre, just to make sure. Most looked very promising. However, I found very, very, few that addressed my genre of crime and mystery though. Of the few I did find, many were closed to submissions. Others were POD only publishers rather than traditional presses. I found 3 that I may actually follow up on. As I said, there are many, many outside of my specific genre, so it is definitely worth a look for other authors. Just not great for mystery writers.

I recently downloaded this e-book as a free offer from an email subscription. In no way was I obligated to review but I enjoyed and appreciated the information so much that I wanted to give it a shout out. This is a very well researched, perfectly organized, excellent guide for a very specific readership – those seeking publication without agent representation. It covers everything from science-fiction, literary fiction, Christian romance, to nonfiction of all types. It details how to query each publisher and includes nuanced information that likely took years to accumulate. I used to subscribe to Sally Bradleys Publishing guide some years back, but I found this concise guide a fantastic resource. I would highly recommend it to anyone researching publishers.

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